

The Emma S. Barrientos
Mexican American Cultural Center
Presents

May 18, 2012 May 19, 2012
7pm 2pm & 7pm

“EAT A CAR TO GREEN THE BARRIO.”
-BASCO

With humor, lyrical prose poetry,
and spinning bicycle wheels, this
work relates a charming, hip, and
contemporary story of a young
Latina's love affair with her bicycle
and how it comes to revolutionize
all of her relationships.



Written and Directed by
Tammy Melody Gomez

The story itself is about a young woman, ESA, who lives with her very pent-up and irritable MAMA, whose piercing admonishments create for tension in their home. ESA seeks a sense of harmony away, on her bike, riding the urban pathways to natural settings such as parks, rivers, and even grassy lots. Her environmental commitment is shared by her cohorts, also bicyclists such as ELLA, WISE CRACKER, IDA GONE, DIANA, and her novio (boyfriend) KEN SABE—who is sometimes a little thick-headed.

In time, ESA meets a special visitor—EL SABE—and they connect over their mutual love of nature and concern for its sustenance for, as ESA states, “If they live, we live,” EL SABE encourages ESA to bring peace and sustainable change to her community.

About the Playwright:

Currently based in North Texas, Tammy has been recently published in TERRA FIRMA (Agave Noir Press: Austin) and BICYCLE LOVE (Breakaway Books: New York) Her work also appears in HECHO EN TEJAS (University of New Mexico Press: Albuquerque).

Tammy is profiled in LAS TEJANAS: 300 YEARS OF HISTORY (UT Press: Austin), and is featured in “Voices from Texas,” a PBS documentary film about Tejano/a poets. She has received grants from Humanities Texas, NALAC (National Association of Latino Arts and Culture), the Ford Foundation, Moonifest, Puffin Foundation, and the City of Austin. Tammy has been artist-in-residence at the University of Nebraska-Lincoln, University of Illinois at Urbana-Champaign, and Headlands Center for the Arts, and is a Creative Capital award finalist. The Austin Chronicle gave Tammy a 1994 Critic’s Choice Award, dubbing her the “Best In-Your-Face Poet (in Two Languages, No Less).”



Photo Courtesy of Sound Culture



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THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

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